



MOVING IMAGE REVIEW & ART JOURNAL

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Aims and scope

The *Moving Image Review & Art Journal (MIRAJ)* is the first international peer-reviewed scholarly publication devoted to artists' film and video, and its contexts. It offers a forum for debates surrounding all forms of artists' moving image and media artworks: films, video installations, expanded cinema, video performance, experimental documentaries, animations, and other screen-based works made by artists. *MIRAJ* aims to consolidate artists' moving image as a distinct area of study that bridges a number of disciplines, not limited to, but including art, film, and media.

Call for papers

The editors invite contributions from art historians and critics, film and media scholars, scholars from other disciplines, curators, and, not least, practitioners. We seek pieces that offer theoretically informed commentary on the present moment in contemporary art but also writings that propose historical re-readings. We publish scholarly articles (blind peer-reviewed), features, interviews, opinion pieces, and reviews. Please submit completed manuscripts of scholarly articles. All other contributions require 500 word proposals. Email submissions in DOC or RTF format to Kate Pelling, Editorial Assistant, k.pelling@arts.ac.uk.



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