

Journal of Writing in Creative Practice

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Aims and Scope

Welcome to the official organ of Writing-PAD (Writing Purposefully in Art and Design), a Network founded in 2002 (<http://www.writing-pad.ac.uk> and <http://www.writing-pad.org/wiki>). This Journal is designed to help it foster new relations, to strengthen existing ones, and to offer a new space in which received models of writing in creative practice can be explored and surpassed. By questioning the purposes of writing in creative practice we invite a rich variety of aims and approaches and styles. Hence, where some journal issues are likely to be characterized by images, rather than words, others may adopt a strongly practice-oriented, philosophical, critical, or even fiction-based approach. Whether you are a lone practitioner, a theorist, or a conference organizer wishing to guest-edit a special edition, make us an offer. Ultimately, we are interested in all writing that functions ‘as’, or that operates ‘for’, or ‘in’ practice, whether this practice is art, craft, designing, or performance. This raises issues of procedure. Each issue is the result of a traditional double-blind reviewing system. As academics, we are accustomed to an individual-centred assessment system designed to monitor and uphold ‘standards’, rather than one that helps us to co-create a better world. We welcome good writers, but we also wish to support practitioners whose quality of thought surpasses their current skills as authors. In the future, in order to achieve both aims, we may replace blind reviewers with a network of co-authors. Please let us know what you think at writingpadjournal@gmail.com.

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