

Journal of Writing in Creative Practice

Volume 8 Numbers 2 & 3

103–107	Editorial Place-based arts: Post-industrial landscapes KATE AUGHTERSON AND JESSICA MORIARTY	127–143	<i>South Home Town:</i> Film and the imaginary city STEVE HAWLEY	173–191	<i>Violet City:</i> Fantasizing Liverpool in song, story and film DAVE JACKSON
109–125	Articles On ungrounded ground: A poet in residence at the dump JOHN WEDGWOOD CLARKE	145–150	Poetry inspired by Genoa JULIAN STANNARD	193–215	Re-placing Malcolm Lowry: From the Mersey to the world (and back again) HELEN TOOKEY
		151–171	Picturing the M62: The Trans-Pennine motorway: A work in progress KEVIN CROOKS	220	Index

Journal of Writing in Creative Practice | Volume 8 Numbers 2 & 3



Journal of Writing in Creative Practice gratefully acknowledges the assistance of The Higher Education Academy.



intellect

Visual Arts

Journal of Writing in Creative Practice

Volume 8 Numbers 2 & 3

Special Issue:
Place-based Arts:
Post-industrial
Landscapes

intellect journals

ISSN 1753-5190

