

Journal of Fandom Studies

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Aims and Scope

The multidisciplinary nature of fan studies makes the development of a community of scholars sometimes difficult to achieve. The *Journal of Fandom Studies* seeks to offer scholars a dedicated publication that promotes current scholarship into the fields of fan and audience studies across a variety of media. We focus on the critical exploration, within a wide range of disciplines and fan cultures, of issues surrounding production and consumption of popular media (including film, music, television, sports and gaming). The journal aims to address key issues in fan studies itself, while also fostering new areas of enquiry that take us beyond the bounds of current scholarship.

Call for Papers

The *Journal of Fandom Studies* seeks to offer scholars a dedicated publication that promotes current scholarship in the fields of fan and audience studies across a variety of media. We focus on the critical exploration, within a wide range of disciplines and fan cultures, of issues surrounding production and consumption of popular media (including film, music, television, sports and gaming). The *Journal of Fandom Studies* aims to address key issues, while also fostering new areas of enquiry that take us beyond the bounds of current scholarship.

Potential topics include:

- Ethics of fan studies
- Historical perspectives on fan studies
- Gender
- Methodology
- Consumer/producer interactions
- Archival work (using collections such as the AMPAS collection of fan letters, fanzine collections or online archives)
- Competing histories of fan practices and fan studies
- Analyses of specific fandoms (i.e. *Buffy*, *Supernatural*, Justin Bieber, *True Blood*, etc.)
- Fan studies theory/cultural studies theory

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