

Crossings: Journal of Migration & Culture

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Aims and Scope

Crossings: Journal of Migration & Culture situates itself at the interface of Migration Studies and Cultural Studies. The terminology and key concepts in use in discourses on migration have yet to be sufficiently theorized or understood from theoretical perspectives linked to cultural studies, although migration is intrinsically linked to questions of culture. The course of cultures at both local and global levels is crucially affected by migratory movements. In turn, culture itself is turned migrant.

The journal's scope will be global, with a predominant focus on migration and culture from the latter half of the twentieth century to the present-day. Apart from the inclusion of refereed articles, the journal will include a section of reviews of films, music, photography, exhibitions or books on migration-related topics, interviews with cultural practitioners who focus on migration-related topics, and oral histories of migrant cultural experiences.

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